

## IPAT Youth Workshops

### *Art education for children in Primary One through Six*

Corinna Siu, the ex-chairman of Youth Committee, Betty Ho, Chairman of the present Youth Committee, Monique Leung, Lily Huang, and Jenny Tsang voluntarily conducted introductory porcelain painting workshops to a group of children in Primary one through six at Ma Tau Chung Government Primary School to teach children the principles and elements of art in accordance with IPAT's Amateur Artist Certification syllabus.

### *Workshop 1: Basic Art Knowledge & Luster Marbling and Scratching*

(a) In the first workshop, teachers explained to the children the art of painting on porcelain and the various types of paints and mediums used. The children were then taught the luster marbling and scratching technique on a porcelain stationery holder.



### *Workshop 2: Themed Art with Turpentine, oil-based paints and water-based paints*

(b) In the second workshop, the children explored the theme of the "Underwater World". Reference materials on beautiful aquatic life were introduced to the children to arouse their interest and help them to develop their ideas. They were taught and encouraged to use their fingers, brushes or plastic wraps to paint or create the shapes of corals and creatures in the sea by using water-based paints. Then they were taught also to use turpentine and oil-based paints to make paint-flows on the background to create the texture of the underwater.



### *Workshop 3: Coco-cola & Paint-blowing*

(c) In the third workshop, the children were taught to use coca cola as a medium to paint. They used straws to blow the paints onto a plate and later created a painting out of the pattern formed by adding different textures and brushstrokes.



### *A fruitful gathering of great fun & joy*

Through these workshops, the children not only had an enjoyable time but also created beautiful, interesting and very artistic works. This exhibition showcases their art to the public.

Parents expressed appreciation for the hard work of the teachers and remarked that the projects were meaningful. Not only did their children show interest in attempting porcelain painting again in future, they also considered taking it up as a hobby.

