

IPAT Asia Chapter Newsletter 1/2015

The Porcelain Dream Exhibition II was held on 28-30 November 2014 in the Exhibition Hall, Low Block of Hong Kong City Hall. We received more than 350 artworks for display. Thanks to all participating artists and volunteers' dedicated work, the event has attracted many visitors and positive feedback.



Saturday Workshops

We have achieved a great deal. See some of the artworks.

Use of Pen



Dealing with vases



Members' gatherings





Member artist : Pil-Soon Park of South Korea

Since childhood painting has been my favorite hobby as I would rather choose painting than playing with dolls. My interest for painting continued so much that I quit my hotelier career to pursue the road of painting focusing in porcelain art. I am fortunate to study under Ms Hwang Kyung Hee, the marvelous mentor, who taught me the beauty of porcelain art in various ways. As I proceeded in this art I became more and more curious and earnest to absorb more techniques, therefore I have been eager to participate in seminars and exhibitions, a recent one being the Porcelain Dream Exhibition II in Hong Kong.

In 2011, I opened “PIL Porcelain Studio” in Nowon District, Seoul to provide tuition to students. After 8 years as a porcelain artist, I still enjoy the challenges brought by the betterment of the ideas of my work. The hardship in achieving a better painting does not frustrate me, I take them as valuable experiences.



Member artist : Sang-Hee Lee of South Korea



I have started porcelain art for 10 years but during study, my major was Ceramics. I find porcelains and ceramics have much in common. I have great pleasure when I see my final pieces represent my own style of drawings and that they transferred from white blank porcelains into fired artworks. Now I am confident to say that porcelain has become the part of my life.

I work hard as a porcelain artist and on how to produce more creative works. I am especially inspired by the old Korean traditional paintings and beautiful scenery. I wish to contribute to the globalization of Korean porcelain art. Therefore I am glad to participate in the Porcelain Dream Exhibition II in Hong Kong.

