IPAT Asia Chapter Newsletter 1/2022

It has been a very quiet two years in Asia since the outbreak of the COVID-19 pandemic in early 2020. Nevertheless, IPAT Asia Chapter has been trying hard to sustain the momentum and promoting the interest of porcelain painting as best as we can. Despite classes may have been cancelled, but members have not completely stopped painting. We've encouraged members to participate in the IPAT Online Competition, as well as continuing our effort in creating chances to promote and exhibit our porcelain painting to the public.

IPAT Online Competitions

In 2020, while we have members awarded the Gold, Silver and Bronze prizes, our fellow member from Hong Kong, Amy Lee, also received a special Honorable Mention Cash Award. Just alone in Asia, 81 members participated in the 2020 Online Competition, contributing to 65% of the total participants of 125.

In 2021, 97 members participated in the Online Competition, contributing to 77% of the total participants of 126. Our master artist Esther, Kyung Hee Hwang of South Korea also won the Top scorer position.

In both occasions, our Youth Members have been active and won numerous prizes.

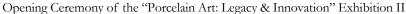


Exhibitions Online & Offline

The two-year lockdown had not hindered members' creativity, fellow porcelain artists from Hong Kong, Taiwan and South Korea have been actively painting and participated in IPAT's 2020 Online Exhibition where they gained virtual experience during the worldwide spreading pandemic.

In 2021, members of IPAT Asia Chapter also participated in two physical exhibitions in Hong Kong, namely "50 Colors of Wishes" and "Porcelain Art: Legacy & Innovation" Exhibition II. A variety of artworks were exhibited. Refer to the links or QR codes for the videos on "Porcelain Art: Legacy & Innovation" Exhibition.











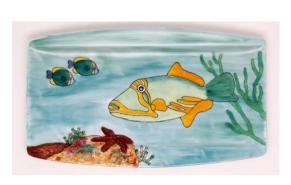


Community Children Painting Class

IPAT Asia Chapter hosted a special painting class for children of The Church of Christ in China in 2021. Each child painted their own cat pattern while they also joined together and created two special projects for their host and sponsors.











Upcoming Activities

2022 IPAT Biennial Convention will be held at Tybee Island, Georgia, on 17-24 September this year. All booths at the Convention are sold out and places at the School are running low. If you'd like to participate, visit IPAT website for more details. Convention 2022 | IPAT, Inc.





New IPAT Asia Chapter Website

Thanks to Justin Fung, IPAT Asia Chapter has revamped the website with new photos and new design for easy browsing. Happy Painting!









CERTIFICATION LESSON SERIES



Also a big congratulations to the founding member of IPAT Asia Chapter, Dr. Corinna Siu to be selected as the President of the IPAT Board of Directors from 2022 – 2024. Dr. Siu is an active member of both IPAT and IPAT Asia Chapter.

She's also a Co-Editor of the IPAT Porcelain Artist Magazine.



IPAT Asia Chapter Executive Committee 2022-2024

1st President: Dr Corinna Siu
2nd President: Vicky Yeo
1st Vice President: Monique Leung
2nd Vice President: Lily Huang
Vice President South Korea: Esther Hwang

Treasurer: Joyce Lee

IPAT IS PROUD TO PRESENT THE 2022-2024 IPAT BOARD OF DIRECTORS



President



1st VP Carolyn Barlock



2nd VP Anna Skonieczny



Treasurer Tana Parks



Rec. Sec. Eloise Pino



Cor. Secretary Betty Gerstner



PAST PRESIDENTS: Suzanne Painter Filipe Pereira Doris Ackilli

Paige Lukens Gray Barbara Walker

Regional Representatives elected at the membership meeting

Historian Pita Moore

Introducing IPAT's Directors of Digital Technology – Justin & Samson

Justin Fung and Samson Shiu are IPAT's Directors of Digital Technology. Both young lads are IPAT's Youth Members, Amateur and Certified Artists, Justin being IPAT's first Youth Amateur Artist while Samson was IPAT's first Youth Certified Artist.

In 2018, Dr. Corinna Siu proposed to IPAT that one way to sustain IPAT's continuity to reach its audience is to tap into the use of modern technology. With advanced computing and technology knowledge, Justin was brought into the team to help drive the project to plan and integrate IPAT's magazines with quick response (QR) codes to provide more content, videos and facilitate payment via online.



Samson (on the left) and Justin (on the right)

As a pilot programme, Master Artist Peter Faust from Switzerland who was in Hong Kong conducting seminar in January 2019 was the first artist teacher to be invited to feature teaching videos with IPAT. Peter kindly allowed IPAT Asia Chapter to video record his teaching and demonstration in English, German and French featuring his Palace and Shells Design, while fellow artists Lily Huang and Fay Hsu from Taiwan narrated in Chinese. In this first exercise, Justin created ten QR codes for those videos which were published in Porcelain Artist #2 2019 along with the article. In the same issue of the publication also featured other video content in QR codes on San Do (USA) painting a rose, Sachi Teramura (Japan) painting modern techniques, as well as Younji Doh (South Korea) who came to Hong Kong to do a self-introduction video as IPAT's Asia Representative. This was a breakthrough for IPAT and since then, QR technology was extensively used.

In late 2019, the COVID-19 pandemic created unprecedented disruptions to businesses, forcing people to take their activities into the virtual sphere. IPAT was well prepared by then with strong digital technology support, experimenting with online zoom classes and demonstrations, which were very well received by members. To date, IPAT now proudly presents over 20 video lessons with PDF studies in its collection and has since been hosting zoom classes regularly. Do check the IPAT website for updated class schedules! **Zoom Lessons** | **IPAT**, **Inc.**

Another recent new addition was launching the Virtual Magazine Membership to overcome the problem of non-delivery and high cost of mailing magazines to members. By now there are more than 150 subscribers. <u>Virtual Magazine | IPAT, Inc.</u>

Justin also made use of readily available online tools such as Google Form to process online membership registration, online Convention School registration and the 2021 Online Competition. The application of digital technology streamlined daily activities and thereby saved hundreds of man-hours if they were to be done manually.

By last summer, the digital technology workload had increased so much that Samson Shiu who's currently studying in the UK was brought in to share Justin's workload. Their routine work included but not limited to design, update and upload various pages on IPAT's website, covering the Zoom Lessons, the 2022 Convention and School, Teachers Listing Teacher Listing | IPAT, Inc., Certification Listing, Certification Listings | IPAT, Inc., Virtual Magazine, Membership | IPAT, Inc. and IPAT Museum | Museum | IPAT, Inc. They created QR codes for IPAT's publication and advertisements as well as monitoring the administration and maintenance of the IPAT pages.

The COVID-19 pandemic has made us all realize the power of digital technology. While IPAT is fortunate to have Youth Members to help innovate and execute, we encourage members to actively participate. We also need more concerted and thoughtful efforts to help our porcelain art to survive and enhance by digital technology application. Stay informed via IPAT Asia Chapter's facebook page or website for updated activities.



