

Competition

IPAT Asia Chapter is thrilled to announce the success of IPAT's recent years' porcelain painting competitions. In 2020, we had an incredible turnout with 81 members from Asia participating in the competition. The level of talent and creativity displayed by our members was truly outstanding.

Building upon the success of the previous year, the 2021 competition witnessed an even larger number of participants, with 98 members from the region showcasing their skills and artistic vision. The competition was fierce, and our members rose to the occasion, pushing the boundaries of porcelain artistry and creating breathtaking pieces. In 2023, the number of participants reached 74.

We are proud to share that many of our members not only participated but also emerged as winners in these competitions. Their skill, passion, and dedication to the craft were recognised with outstanding awards. We commend each and every member for their achievements and for being an inspiration to the porcelain painting community.



IPAT On-line Convention Competition

Are you not able to come to the Convention, but want to compete in the competition? Are you coming to the Convention, but don't want to pack your precious artwork and bring it thousands of miles? Don't worry, we've got you covered!

This year's Convention Competition is On-line!

Entering is easy...

- Before July 22, make your piece. Be sure not to share pictures of it on social media.
- Take a good picture of your piece on a solid contrasting background. If it has more than one side, be sure to get all sides.
- Between July 22-28, go to [ipatinc.org](https://www.ipatinc.org) under the Competition tab and upload your photo(s). There are instructions there on how to name it using PP or MM depending on the category.
- Go to the payment tab to submit the \$30 fee per entry. There is no limit to the number of entries.

Want the full rules or more information? Scan the QR code.

You don't have to attend the Convention to enter, but you do have to be a current IPAT member.

From July 22 to 28, 2024, IPAT will be hosting the first Online Convention Competition. In the past, only a small fraction of IPAT members could participate in the Convention Competition, as almost 90% were unable to attend the conventions in-person. This year, IPAT has decided to open the Convention Competition to all members by hosting it online.

The primary difference between IPAT's Competition and other worldwide competitions is that each piece is evaluated on its own merit, rather than having participants compete directly against each other. The score totals determine the ribbon category - Gold, Silver, or Bronze. All ribbon winners will have the opportunity to be featured in the IPAT magazine, newsletter, and social media. The top five scorers will also receive a free Virtual Magazine Membership for 2025. In 2023, members from Hong Kong, South Korea and Taiwan were among the top 5 scorers.

You can find the full details on the IPAT 2024 Online Competition page (<https://www.ipatinc.org/convention-2024>). If you have any questions, please contact the IPAT office, Corinna Siu, or Vicky Yeo.

Exhibitions

In collaboration with different organisations, IPAT Asia Chapter has been actively involved in hosting and participating in a series of prestigious exhibitions over the past two years. These exhibitions have not only provided a platform for our members to showcase their talents but also promoted the art of porcelain painting to a wider audience.

In 2022, we kicked off the exhibition series with "H in Metaverse" at Pooi To Middle School. This groundbreaking exhibition explored the intersection of technology and porcelain art, captivating visitors with its innovative approach.



Continuing the momentum, in 2023, we organised the "Inter School Porcelain Art Exhibition" in July and the "Porcelain Art: Legacy and Innovation Exhibition III" in September, both held at Tai Yau Plaza. These exhibitions celebrated the rich heritage of porcelain art while embracing new techniques and contemporary perspectives.



One of the highlights of the year was the "Connect – Traveling HK MTR with Hangeul" organised jointly with TO Lee held at PMQ. The feature of the exhibition was paintings of landscape and scenery of the 99 MTR stations with the names of the stations written by Korean Calligraphy Artist Lucia Choi. This unique exhibition beautifully merged porcelain art with Korean culture, taking viewers on a captivating journey.



With the MTR theme, we were honoured to be able to bring the Exhibition to be on a month-long display at the MTR Central Station. The success of the MTR Central Station exhibition led to its extension to MTR Sheung Wan and Sai Wan Ho Stations. The "Journey of Porcelain Art: Connecting Cultures and Generations" exhibition continued to engage commuters and visitors, bridging cultures through the captivating medium of porcelain.



We are grateful to the IPAT Asia Chapter members for their enthusiastic participation and support in making these exhibitions a resounding success. These events not only showcased the incredible talent within our community but also elevated the appreciation for porcelain art in the wider public.

Stay tuned for more exciting exhibitions and events as we continue to push the boundaries of porcelain art and inspire new generations of artists.

School Programme

In collaboration with HKEEIA, we have been running an ongoing school programme aimed at promoting porcelain painting to younger generations. It has been an immensely rewarding experience witnessing the joy and enthusiasm with which children engage in these painting sessions.

Over the past years, we have successfully hosted 12 painting sessions with 10 primary and secondary schools. These sessions have provided students with a hands-on opportunity to explore the art of porcelain painting, allowing them to unleash their creativity and develop a deeper appreciation for this traditional craft.

In 2024, we are excited to announce that we will be hosting two more school sessions during summer, further expanding our reach and inspiring more young talents.

These sessions not only provide valuable artistic skills but also foster creativity, patience, and attention to detail in the young participants. We are committed to creating a nurturing and inspiring environment where children can develop their artistic abilities and discover their passion for porcelain painting.

We extend our gratitude to the participating schools for their support and collaboration in making these school sessions possible. Together, we are shaping the future of porcelain art by igniting the artistic spark in the hearts of the younger generation.

List of participating schools: CCC Mong Wong Far Yuk Memorial Primary School, NTWJWAL Leung Sing Tak Primary School, SKH Ho Chak Wan Primary School, SKH St Michael's Primary School, Sau Ming Primary School, Caritas Mother Teresa School, Hong Kong Red Cross John F Kennedy Centre, Ju Ching Chu Secondary School (Tuen Mun), Pooi To Middle School, Tsang Pik Shan (Sung Lan) Secondary School





Special Event

In 2023, the committee of IPAT Asia Chapter, along with some enthusiastic members, embarked on an enriching and inspiring field trip during the 19th China (Shenzhen) International Cultural Industries Fair. This special event offered an opportunity to explore and witness fascinating ideas and creations within the realm of porcelain painting.



During the field trip, our members had the privilege of observing innovative techniques, unique designs, and creative approaches to porcelain art. The experience was truly eye-opening and served as a wellspring of inspiration for our community. We were able to exchange ideas, learn from fellow artists, and broaden our horizons in the world of porcelain painting.

This special event not only deepened our knowledge and understanding of the craft but also reinforced our commitment to pushing the boundaries of porcelain artistry. We are excited to bring back the fresh ideas and newfound inspiration to our own creative endeavours.

As we move forward, we anticipate more special events and collaborations that will further elevate the art of porcelain painting and enrich the experiences of our members. Stay tuned for future updates and announcements as we continue to explore new frontiers and celebrate the beauty and versatility of porcelain art.

Meanwhile, congratulations to our six talented youth members for submitting their exquisite porcelain artworks to 'The 2nd SZ-HK-MO Design Competition for Young Talents 「第二屆深港澳青少年創意設計大賽」'. Out of an impressive total of 6,078 entries received from Shenzhen, Macau, and Hong Kong, we are thrilled to announce that Jagger Chan, Annette Cheung, and Austin Cheung have been selected as finalists for the judging round in Shenzhen.

This remarkable achievement highlights the exceptional talent and creativity of our youth members within the field of porcelain art. We commend these young artists for their dedication and artistic prowess, resulting in their artworks being recognised and progressing to the final round of judging.

Stay informed via **IPAT Asia Chapter's** facebook page or website for updated activities



Upcoming Event

We are delighted to announce the highly anticipated IPAT Convention 2024, which will be taking place in Grapevine, Texas from September 29 to October 5, 2024. This convention promises to be an incredible gathering of porcelain painting enthusiasts from around the world, providing a unique opportunity to connect, learn, and celebrate the art form we all love. You can find more details and registration on the IPAT 2024 Convention page (<https://www.ipatinc.org/about-1>).



2024 EXPO IPAT Museum Convention

FOUR DAY PRE-CONVENTION SCHOOL


We are proud to have especially invited five internationally famous teachers for this special event. The dates are:

Sunday, September 29 (1 pm—5 pm)
 Monday, September 30 (9 am—5 pm)
 Tuesday, October 1 (9 am—5 pm)
 Wednesday, October 2 (9 am—12 noon)

This schedule allows two full days and two half days at US\$385.

Participants will arrange their own meals in the food court downstairs or in nearby restaurants and purchase the porcelain from the Convention dealer.

<p>Nancy Benedetti of USA</p>   <p>Hand Built Underwater Scene</p>	<p>Birgit Porter of USA</p>   <p>Portrait of Student's Choice</p>
<p>Paola Bari of USA</p>   <p>Choice of anemones or moth portrait</p>	<p>San Do of USA</p>   <p>Portrait of young girl</p>
<p>Filipe Pereira of Portugal</p>   <p>Student choice of project</p>	





2024 EXPO IPAT Museum Convention

September 29—October 5, 2024






Newly Added Workshops!!

Held at the IPAT Museum of Porcelain Art, 204 E Franklin St. Grapevine, TX
 Only \$175 per 8 hour workshop

One Day Workshop—Wednesday, October 2nd

 <p>Nancy Bergman, Minnesota 9 am—5 pm Luster Daisies on Matte Background</p>	
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Two Half-Day Workshops—Thursday & Friday, October 3rd—4th

 <p>Janet Nelson, Texas 9 am—1 pm</p>	
 <p>Susan Greathouse, Texas 1 pm—5 pm Hydrangeas</p>	
 <p>Susan Thumm, Texas 1 pm—5 pm</p>	